LX.

# THE Biggeſt IDOL IN THE WORLD Knock'd i'th' Head!

# The Verb's Triumph: Or the *Second Part* of Calverley's Notes.

Which NOTES rightly Diſtinguiſh the hitherto horribly miſdiſtinguiſhed *Grounds of Speech*; And proveth the *Rules* of the *Common Grammar* ſo falſe and ridiculous, that it's Diſhonour for any *Learned Nation* to Teach or Account them for RULES:

Therefore all *Grammarians* and Lovers of True Diſtinction are deſired to ſtand up quickly in Vindication of the *Common Grammar*, or elſe to procure a *Grammar* ſenſible, brief and pleaſant, leſt (by our ſlighting of this Method) other *Lands* entertain it firſt, and we (for our Ingratitude) be forced to learn it of them, to our grief and ſhame.

*Be not to God ſ' ingrate, of th' World the ſcorn,*
*But let's th' whole World with this bright Gem adorn.*
*Then* England's *th' Miſtris, ſole Empereſs,*
*None but her ſelf diſtinct* Rules *doth expreſs,*
*For th'* Grounds of Speech, *wherein both great and ſmall*
*Learn'd but to go, t' creep Babe-like by the wall,*
*Till ſhe them taught to walk, nimbly to run,*
*As Innocence when th' World at firſt begun.*

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BIBLIOTHECA BODLEIANA

A VERB is the *Queen* or *Grace* of *Eloquence*, relating the *action* of *ſomething*; as, *To love.*

A *Verb* (in *Latin*) endeth principally in *re*; as *Amare*, or in *i*, as *Dignari.*

A *Verb* is diſtinguiſhed by *Notification*, *Illuſtration*, and *Perſonation.*

There be Four Families of *Verbs*; And *Notification* ſhews of what Family each *Verb* is, by the *vowel long* or *ſhort* preceeding the ſaid *re* or *i* in the Verbs *Palace*, as,

*Verbs* of the *firſt Family* have *a* long before *re*, or *i*; as *Amare*, *Dignari.*

*Verbs* of the *ſecond Family* have *e* long before *re*, or *i*; as *Latere*, *Tueri.*

*Verbs* of the *third Family* have *e* ſhort before *re*, or *i*; as *Bibere*, *Gradi.*

*Verbs* of the *fourth Family* have *i* long before *re*, and *i*; as *Audire*, *Oriri.*

*Illuſtration* is the *muſtering* up of the *Verbs*, *Dignities*, or ſeveral *Endings*, which are *Eight*, and orderly ſhewed *in* and *by* the *Queendom* of the *Verb*; which *Queendom* conſiſts of a *Royal Palace* and *Seven flouriſhing Principalities* or *Ladies*, as follow: *viz.*

*Amare, amaviſſe, amatum, amans, amandi, amando, amandum, amatu, amaturus. Latere, latuiſſe, latitum, latens, latendi, latendo, latendum, latitu, latiturus. Bibere, bibiſſe, bibitum, bibens, bibendi, bibendo, bibendum, bibitu, bibiturus. Audire, audiviſſe, auditum, audiens, audiendi, audiendo, audiendum, auditu, auditurus.*

The firſt in each Family, is the *Queen-Verb*, as *Amare.*

The next is the Siſter, as *Amaviſſe*; they two live and cohabit together in the Palace.

The Seven Ladies of Honour each in her peculiar Principality as they ſtand directly in the Queendom or Illuſtration, which is that which is miſtakingly called the *Infinitive Mood.*

England *be th' firſt theſe vaſt Mi-*
*(ſtakes t' amend,*
*So ſhall thy Fame ſpread World*
*(without end.*

*Verbs* which have any difference from the Examples in the Illuſtration are Irregulars.

The Irregularity of *Verbs* is two-fold, *viz.* Natural and Illuſtrative.

The Natural Irregularity of *Verbs* is firſt by exchange of the

first Letter in the *Queen-Verb* into another Letter in the *Sister*, as *Agere*, *Egisse*.

2. By changing the first Syllable into another Syllable, as *Ferre*, *Tulisse*.

3. By change of a Letter in the midst of a Word into another Letter in the *Sister*, as *Incipere*, *Incepisse*.

4. By a Letter in the *Queen* whereof the *Sister* doth not accept, as *Cumbere*, *Cubuisse*.

The Illustrative Irregularity is,

1. When the last *Consonant* in the body of the *Verb* is changed into some other *Consonant* or *Consonants*, as *Dicere*, *dixisse*. *Scribere*, *scripsisse*. *Sinere*, *sivisse*. *Flectere*, *flexisse*.

2. When the said *Consonant* doth (in the *Sister*) assume to take the *Vowel u* after it, as *Vomere*, *vomuisse*.

3. When the *Queen's Sister* swerves from her Rule, as *Tonuisse* of *Tonare*, *Jussisse* of *Jubere*, *Cubuisse* of *Cumbere*, *Campsisse* of *Cambire*.

4. When the first *Lady* swerves from her Rule, as *Sepultum* of *Sepelire*.

The sixth and seventh *Ladies* are after the first, as *Sepultu*, *sepulturus*, of *Sepultum*.

The first, second, and seventh *Ladies* are changable from *Verbs* to *Adjuncts* whensoever the signification requires. Be ready to tell on; demand what, and where the Irregularity is, for Radical Understanding renders that infinitely delightful which Ignorance and misordering render grievous and irksom.

*So th'* Verb *for* prime Use *and* Delight *is crown'd*;
*Late* Ignorance *therein our* Senses *drown'd*.

*Here follow the* Irregular Verbs *hitherto called*, As in Præsenti.

*Irregular Verbs* of the *first Family*.

LAvare, juvare, nexare, secare, necare, micare, plicare, fricare, domare, tonare, sonare, crepare, vetare, cubare, dare, stare.

Irregulars *of the* Second Family.

JUbere, sorbere, mulcere, videre, prandere, stridere, suadere, ridere, lucere, sedere, ardere, pendere, mordere, spondere, tondere, urgere, mulgere, frigere, augere, flere, lere, plere, nere, manere, torquere, herere, fervere, nivere, fiere, viere.

Irregulars *of the* Third Family.

B. CUmbere, nubere, scribere.

C. Vincere, parcere, dicere, ducere.

D. Scindere, findere, fundere, pendere,

*pendere, tendere, pedere, cadere, cardere, cedere, vadere, radere, ladere, ludere, dividere, trudire, claudere, plaudere, rodere.*

G. *Jungere, legere, agere, tangere, pungere, frangere, pangere, spargere.*

H. *Trahere, vehere.*

L. *Colere, sallere, psallere, vellere, fallere, cellere, pellere.*

M. *Vomere, comere, promere, demere, sumere, premere.*

N. *Temnere, sternere, spernere, linere, cernere, gignere, ponere, canere.*

P. *Scalpere, rumpere, strepere, crepere.*

Q. *Linquere, coquere.*

R. *Serere, ferere, verrere, urere, gerere, querere, terere, currere.*

S. *Accersere, arcessere, incessere, lacessere, capessere, facessere.*

Sc. *Pascere, poscere, discere, quiniscere.*

T. *Vertere, sistere, mittere, petere, stertere.*

Ct. *Flectere, pectere, nectere.*

V. *Volvere, vivere.*

U. *Statuere, pluere, struere.*

X. *Texere.*

*Jacere, specere, fodere, fugere, capere, cupere, rapere, sapere, parere, quatere.*

Irregulars *of the* Fourth Family.

*Venire, cambire, farcire, sartire, sepire, sentire, fulcire, amicire, vincire, salire, sepelire.*

Of above One Hundred and Fifty pretended *Verbs* preceeding *Preteritum dat idem*, in that called, *As in presenti*, in the *Common Grammar*, not one of them is a *Verb*; there be so many *Nouns* indeed there, for every Final *o* there is a *Noun*, and the rest of the pretended *Verbs* are but remnants of dismembred Bodies, wofully weltering in their goar, so that its an admiration that *Grammar* Teachers can have the hearts so needlesly to tosticate such multitudes of mangled *Ladies*, whose sufferings in the *Personation* are sufficiently lamentable. *Add not affliction to afflictions any more for shame.*

No less ridiculously stands *o* in the pretended Rules *bo, co, do, go*, &c. for the *o* is useless there, for it is the *Consonant* only which is concerned there, and fully performs, as is plainly shewed in the Exceptions aforesaid.

And in like manner in *Dictionaries, Vocabularies*, &c. *o* is nonsensically set, as in *Abigo, abigis egi, abactum ere*, and the like; for three of those five supposed Terminations of a *Verb*, are not any thing of a *Verb*, but plainly *Nouns*. And the fifth is misplaced; set the *Queen* first, as *Abigere*. She shews the *Family*, and how to personate.

Next set down the *Sister*, as *Abegisse*: she (the noble *Verb*, not the *Preter*, a *Noun*) ought to stand there.

And thirdly and lastly, Set down the first *Lady*, as *Abactum*. She unlocks and leads into the spacious walks of the most harmonious *Adjuncts*. And by these three we have all

all which we would have had by those five.

Learn to muster up *Regulars* and *Irregulars* so readily as can be.

The *Illustration* is no more, nor other but only that (mistakingly) called *Infinitive Mood*. Adds not any labour, but the apprehending it rightly brings aboundant knowledge and delight. So that what hath heretofore been troublesom and irksom, will now be done with ease and recreating pleasure.

*For he goes merrily on that knows his (way,*
*Whilst Ignorance (in doubts and fears) must stray.*

*Personation* is the joyning and expelling of the person of a *Noun* together or in one with a *Verb*, so that the World hath (through all Ages hitherto) taken it for one word, which are (indeed) two distinct words and Parts of Speech, as *Amabam*. The *abam* is *Ego*'s second Lord Lieutenant, and also the distinction of time, signifying *I did*, and *am* is the remainder of the captiv'd and wofully dismembred *Queen*. She and her *English* stand invariably, whilst the Person's Lieutenants skip nimbly about in jolly triumph, making her serve their humours at their becks; for she is (when personated) a slave, not a *Verb*, but a personated or *Noun-Verb*; for there being not any *Verb* personal, and the *Verb* (*Ipsa pietas*) having not any *Mood*, the *Noun* (to force the *Verb* to answer to the humour of any of his three persons *singularly* and *plurally*) sent for two hundred and sixty of the wildest and fiercest *Barbarians*, by whom he made War on the *Verb*, took her and her Sister and Ladies Prisoners, barbarously murdered or dismembred each one of them. And so, subjecting them to Personation, constituted the Conquerours Lords Lieutenants of his Persons, placing and uniting those his so victorious Vassals with the *Verb* in pretence of the *Verb's Terminations*, though the *Verb* hath not any *Termination*, but only those eight in the *Illustration*.

The *Personation* is performed by cutting away from *Verbs* of the first and third Families the two last Syllables, and in place thereof setting the pretended *Termination*, as *Am-are Amo*, *Leg-ere Lego*.

From *Verbs* of the second and fourth Families, cut away the last Syllable, and in place thereof set the pretended *Termination*, as *Late-re lateo*, *audi-re audio*. Yea cut away head, body and all, save only the feet, and add the pretended *Termination* after the *Reservation*, as *Ir-e Eo*.

A *Noun* will have his Action expressed in three *Moods*, viz. *Indicative*, *Imparative* and *Potential*.

Indicative

*Indicative Mood* in the *first Family.*

*o* I love, *as* thou loveſt, *at* he loveth; *Pluraliter*, *amus* we love, *atis* ye love, *ant* they love.

*abam* I loved, *abas* thou loved, *abat* he loved; *Pluraliter*, *abamus* we loved, *abatis* ye loved, *abant* they loved.

*Avi* I have loved, *aviſti* thon haſt loved, *avit* he hath loved, *Pluraliter*, *avimus* we have loved, *aviſtis* ye have loved, *averunt vel avere* they have loved.

*averam* I had loved, *averas* thou hadſt loved, *averat* he had loved, *Pluraliter*, *averamus* we had loved, *averatis averant.*

*abo* I ſhall love, *abis* thou ſhalt love, *abit* he ſhall love; *Pluraliter*, *abimus* we ſhall love, *abitis* ye ſhall love, *abunt* they ſhall love.

*Imparative Mood.*

*a ato* love thou, *et ato* let him love; *Pluraliter*, *emus* let us love, *ate atote* love ye, *ent anto* let them love.

*Potential Mood.*

*em* I may love, *es* thou maiſt love, *et* he may love; *Pluraliter*, *emus* we may love, *etis* ye may love, *ent* they may love.

*arem* I might love, *ares* thou mightſt love, *aret* he might love; *Pluraliter*, *aremus* we might love, *aretis* ye might love, *arent* they might love.

*averim* I might have loved, *averis* thou might have loved, *averit* he might have loved; *Pluraliter*, *averimus* we might have loved, *averitis* ye might have loved, *averint* they might have loved.

*aviſſem* I might have had loved, *aviſſes*, *aviſſet*; *Pluraliter*, *aviſſemus*, *aviſſetis*, *aviſſent*, they might have had loved.

*avero* I may or can love hereafter, *averis* thou maiſt love hereafter; *averit*, *Pluraliter*, *averimus*, *averitis*, *averint*, they may love hereafter.

*Indicative Mood* in the ſecond, third and fourth *Families.*

*Late o, s, t,* Pl. *mus, tis, nt,*
*Bib o, is, it,* Pl. *imus, itis, unt.*
*Audi o, s, t,* Pl. *mus, tis, unt.*

The

The Personation is all one with that in the *Common Accidence* or *Grammar*, as if those pretended Terminations and these Distinctions had been made at once, only here abbreviated, right titled, and radically understood. O strange, that the World should not distinguish such notable Roisters, deboist Murderers and Usurpers, as the Personating *Nouns* be from *Verbs*!

Here's the Plot of Plots discovered indeed, the late tedious and irksom way made brief, easie, and pleasant, by throwing away whatsoever was burthensom to memory, As *Propria quæ Maribus* (so imperfect and difficult, that not any yet in the known World, unless by these Notes) is perfect (Master hereof) is now made an easie Lesson for the [illegible] Child, and that within compass of a *Crown-piece*. Even so is all the woful clutter about formation of *Preter* and *Supine* found to be vain, sensless and ridiculous, for that called *Supine*, is the first *Lady*, formed from all eternity. And as for the *Preter* the Personation doth it; Besides, do but cut away *sse* from the *Sister*, with a dash of a *Pen*, or thought thereof, and the remainder is (in any *Verb*) the *Preter*, as *Amavi-sse*, *Decui-sse*.

Furthermore, to shew the Incomprehensibility of the *Verb*, you may (of any *Verb*) make all the *Parts* and *Particles of Speech*, as is taught in the thirteenth *Page* of the first *Part* hereof.

Also the *Verb* hath the honour to be natural Mother of the most noble and graceful *Nouns* as of the fifth *Lady*, by change of *u* for *or* comes *Amator*, *Doctor*, *Creator*, &c. as is also at large shewed in the first *Part* hereof. And so that you (after you perceive these Distinctions, and what a learned Cynod will make thereof) will say, That former Ages have seen nothing but Dreams in the Grounds of Speech.

*For this Great Bliss*, England, *give God due praise,*
*Who thee 'bove other People high doth raise.*

FINIS.

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*If other Nations you desire to Teach*
*Th' most glorious things of th' Grounds of their own Speech,*
*Me buy, and quickly you'l their Master be,*
*So* England *triumph in God's love to thee,*
*For th' World Distinction true ne're found before,*
*So* England's *Glory's now (by much) the more.*